

# II. DUSK

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Expressive and flexible, ♩ = 72

The score is for a full orchestra and strings. The tempo is marked 'Expressive and flexible, ♩ = 72'. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Piccolo, Flute I & II, Oboe I & II, English Horn (Oboe III), Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horn I, II, III, & IV, Trumpet I, II, & III, Trombone I & II, Bass Trombone, Tuba, Timpani, Percussion I, II, III, & IV, Harp, Violin I & II, Viola, Violoncello, and Double bass.

Key performance instructions include:

- Oboe I & II:** *mp* *espress.* with a first solo for the English Horn (from E.H.) starting at measure 10. Trills are marked with a '3'.
- English Horn (Oboe III):** *p* *espress.* with a solo starting at measure 10. Trills are marked with a '3'. Dynamics range from *p* to *ppp*.
- Timpani:** *mp* with notes G-A and A-A♭.
- Harp:** *mp* with arpeggiated figures.
- Violins I & II:** *pp* *con sord.* with long, sustained notes.
- Viola:** *p* *con sord.* with long, sustained notes, including a *pp* dynamic.
- Violoncello:** *pp* with long, sustained notes.
- Double bass:** *mp* with a *pizz.* (pizzicato) instruction at measure 10.

Tenuto A tempo

This musical score page contains measures 9 through 17. It is written for a large orchestra and woodwind section. The score is divided into three systems. The first system (measures 9-16) includes parts for Oboe I, English Horn, Horns I and III, Timpani (E<sup>b</sup>, D), Percussion III (Tam-Tam), Harp, Violin I and II, Viola, Violoncello, and Double Bass (arco). The second system (measures 17-16) includes parts for Oboe I, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horns II and IV, Trombone I and II, Timpani (Ab, F#), Percussion III (Med. Sus. Cymb., Sticks and Small Sus. Cymb.), Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *pp*, *f*, and *ppp*, along with articulation like *Tenuto* and *A tempo*. There are also performance markings like *arco* and *III*. The key signature changes from one flat to two flats, and the time signature changes from 7/8 to 4/4.

Musical score for orchestra, measures 24-29. The score includes parts for Clarinets I & II, Bass Clarinet, Percussion III, Harp, Violins I & II, Viola, Violoncello, Double Bass, Piccolo, Flutes I & II, Percussion II, Percussion III, Percussion IV, and Harp. The music features various dynamics such as *mp*, *p*, *mf*, *ppp*, and *mf delicate*. Performance instructions include *pizz.*, *arco*, *via sord.*, and specific percussion techniques like *on dome w/ stick handle* and *Soft Yarn Mallets*. The score is in 4/4 time and contains several triplet markings.

35

Picc. *Tenuto*

Fl. I

Fl. II

Ob. I *solo*  
*p*

Ob. II *pp*

Perc. I *Marimba, Med. Yarn Mallets*  
*pp* *p* *pp*

Perc. II *Vibes, Soft Yarn Mallets*  
*mf*

Perc. III *Med. Sus. Cymb., Soft Yarn Mallets*  
*pp*

Perc. IV

55

Vln I *Div. senza sord.*  
*pp* *Tenuto* *Unis.*

Vln II *pp* *Unis.*

Vla *pp* *senza sord.*

Vc. *pp* *senza sord.*



*A tempo*

43

Ob. I

Ob. II *p*

E. H. *p* *pp*

B. Cl. *pp* *p*

Hns. II  
IV *ppp*

Perc. III *mp*

Hp *pp* *p*

*A tempo*

Vln I *mf* *ppp*

Vln II *mf*

Vla *mf*

Vc. *mf*

50 To Oboe III

E. H.  
B. Cl.  
Bsns I II  
Cbsn  
Hns. II IV  
Tba  
Timp.  
Perc. III  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Db.

*pp* *p* *mp* *pp*  
*pppp* *pp* *pppp*  
*mp* *mf*  
*p* *pizz.* *f*  
*mf*

Small Sus. Cymb., Sticks  
F#-G



55

Ob. I  
Ob. II  
Hns. I  
Hns. II IV  
Tpts. I II  
Vln I  
Vln II  
Vla  
Vc.

*p* *pp* *p*  
*mp* *mp*  
*p* *p* *p*  
*p* *mf* *mf* *mf*  
*mf*

I. con sord.  
II. con sord.

58

Picc. *mp* *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *p* *f*

B. Cl. *mp* *f*

Bsns I *pp* *f*

Bsns II *f*

Cbsn *mf* *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tbns. I *mf* *f*

Tbns. II *mf* *f*

B. Tbn. *mf* *f*

Tba *f*

Timp. *mfpp* B-B $\flat$

Perc. III Large Sus. Cymb., Soft Mallets *p* *f*

Perc. IV Bass Drum *mf*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Db. *f*

64

Picc. *f*

Fl. I *ppp* *f*

Fl. II *ppp* *mf*

Ob. I *mf*

Ob. II *mf*

Ob. III *mf*

Cl. I *f*

Cl. II *f*

B. Cl. *ff* *pp*

Bsns I *ff* *pp*

Bsns II *ff* *pp*

Hns. I *mp* *mf*

Hns. II *mp* *mf*

Tpts. I *mp* *mf*

Tpt. II *mp* *mf*

Tpt. III *mp* *mf*

Tbns. I *mp*

Tbns. II *mp*

B. Tbn. *f*

Tba. *ff* *pp* *f*

Timp. *f*

Perc. I Tom-Toms, Hard Yarn Mallets *mf*

Perc. III Tam-Tam *mf*

Perc. IV Snare, Sticks *pp* *mf* *ppp*

Hp. *ff* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *Div.* *Unis. pizz.* *ff*

Db. *ff*

This page of a musical score, numbered 8, contains the following parts and markings:

- Picc.**: Piccolo, *ff*
- Fl. I**: Flute I, *ff*
- Fl. II**: Flute II, *ff*
- Ob. I**: Oboe I, *ff*
- Ob. II**: Oboe II, *ff*
- Ob. III**: Oboe III, *ff*
- Cl. I**: Clarinet I, *ppp*
- Cl. II**: Clarinet II, *ppp*
- B. Cl.**: Bass Clarinet, *ff*
- Bsns I**: Bassoon I, *ff*
- Bsns II**: Bassoon II, *ff*
- Cbsn**: Contrabassoon, *ff*
- Hns. I**: Horn I, *ff*
- Hns. III**: Horn III, *ff*
- Hns. II**: Horn II, *ff*
- Hns. IV**: Horn IV, *ff*
- Tpts. I**: Trumpet I, *ffmp*
- Tpts. II**: Trumpet II, *ffmp*
- Tpt III**: Trumpet III, *f*
- Tbns. I**: Trombone I, *mf*
- Tbns. II**: Trombone II, *ffp*
- B. Tbn.**: Baritone Trombone, *ff*
- Tba**: Tuba, *ff*
- Timp.**: Timpani, *p*
- Perc. I**: Percussion I, *ff*. Includes Bongos (3), Tom-Toms and Bongos (6), and Snare Sticks (6).
- Perc. III**: Percussion III, *p*. Includes Large Sus. Cymb., Soft Yarn Mallets, and choke.
- Perc. IV**: Percussion IV, *sfz*.
- Vc.**: Violoncello, *p*, arco.
- Db.**: Double Bass, *p*, arco.



73

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Ob. III *fff* To English Horn

Cl. I *fff*

Cl. II *fff*

B. Cl. *fff*

Bsns I *fff*

Bsns II *fff*

Cbsn *fff*

Hns. I *fff*

Hns. II *fff*

Tpts. I *f*

Tpts. II *f*

Tpt. III *f*

Tbns. I *f*

Tbns. II *f*

B. Tbn. *fff*

Tba *fff*

Timp. *f*

Perc. I *f*

Perc. III *f* Tam-Tam

Perc. IV *f* Bass Drum

Hp *f* *p*

Vln I *ppp* Div. *p*

Vln II *ppp* Div. *p*

Vla *ppp* Div. *p*

Vc. *ppp* *p*

Db. *ff* *pp* *p*



This page of a musical score contains measures 92 through 111. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 92-93, dynamics *mp* and *f*.
- Fl. I**: Flute I, measures 92-93, dynamics *mf* and *p* to *f*.
- Ob. I**: Oboe I, measures 92-93, dynamics *p* and *mf*.
- E. H.**: English Horn, measures 92-93, dynamics *mf* and *pp*.
- Cl. I**: Clarinet I, measures 92-93, dynamics *mf* and *pp*.
- B. Cl.**: Bass Clarinet, measures 92-93, dynamic *mf*.
- Bsns I & II**: Bassoons I and II, measures 92-93, dynamics *mf* and *pp*.
- Hns. I & II**: Horns I and II, measures 94-111, dynamics *f*.
- Tpts. I & II**: Trumpets I and II, measures 94-111, dynamics *p* and *mp*.
- Vln I & II**: Violins I and II, measures 94-111, dynamics *p* and *f*, with *Unis. arco* markings.
- Vla**: Viola, measures 94-111, dynamics *p* and *f*, with *Unis. arco* markings.
- Vc.**: Violoncello, measures 94-111, dynamics *p* and *mf*, with *arco* markings.
- Db.**: Double Bass, measures 94-111, dynamics *mp* and *f*.

97

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. I *ff*

Ob. II *ff*

Hns. I *sfz*  $\leftarrow$  *f* *ff* a2

Hns. II *sfz*  $\leftarrow$  *f* *ff* a2

Tpts. I *f* *sfz*  $\leftarrow$  *f* *mf* *f* II I

Tpt. II *f* *sfz*  $\leftarrow$  *f* *mf* *f*

Tpt. III *f* *sfz*  $\leftarrow$  *f* *mf* *f*

Tbns. I *f* *mf* *f* II I-3

Tbns. II *f* *mf* *f* I-3

B. Tbn. *f* *sfz*  $\leftarrow$  *f* *mf* *f* I-3

Tba. *f* *mf* *f* I-3

Timp. *mf*  $\leftarrow$  I-3

Perc. I Tom-Tom, Sticks *< sfz* *f* Snare

Perc. III Small Sus. Cymb., sticks *f*

Perc. IV Bass Drum *f*

Hp

Vln I

103

Picc. *p*

Fl. I

Fl. II

Cl. I

B. Cl. *pp*

Hns. I *ppp*

Hns. II *ppp*

Perc. I Marimba, Soft Yarn Mallets *pp*

Perc. II Vibes, Soft Yarn Mallets *pp*

Perc. III Large Sus. Cymb., Soft Yarn Mallets *pp* *mp* dampen *pp*

Perc. IV Glock. *p*

Harp *mp* delicate

Vln I *ppp* 3 Soli

Vla *ppp* 3 Soli

Vc. *ppp* 3 Soli Tutti *pp* pizz. *pp*

Db. *ppp* Solo Tutti *pp*

107

Fl. I  
Fl. II  
Ob. I  
E. H.  
Hns. I  
Hns. II  
Perc. II  
Perc. III  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Solo  
espress.  
*p* *mp*

Solo  
espress.  
*pp* *mp*

Solo  
*mp* espress.

*pp*

Vibes  
*p*

Triangle  
*mf*

*p*

Tutti  
Div.  
con sord.  
*pp*

con sord.  
*pp*

Tutti, con sord.  
*p* delicate

*mp*

*p* espress.

114

Rit. A tempo Adagio

Fl. I *mp* *p*

Fl. II *mp* *p*

E. H. *Soli, w/Hrn.*  
*mp espress.* *p*

Cl. I *p*

B. Cl. *p* *pp*

Hns. I *I. Soli, w/Eng. Hrn.*  
*p espress.* *p* *pp*

Hns. II *pp*

Hp *mp*

Vln I Rit. A tempo Adagio *p*

Vln II *p*

Vla. *pp* *p*

Vc. *con sord.*  
*arco* *pp* *p*

Db. *pp* *p*