

for Peter Josheff and Empyrean Ensemble
THE NEAR BEYOND
Dedicated to the memory of Lois Jones

Ross Bauer (2005)

Mysterious and subdued, ♩ = 104

Clarinet in B \flat

Violin

Viola

Violoncello

8

Vln

Vla

Vc.

12

Vln

Vla

Vc.

17

Vln

Vla

Vc.

sfzp

f

mf

ord.

sfzp

p

poco pont.

More animated, outward, ♩ = 108

22

Cl.

Vln

Vla

Vc.

mp fluid

p dolciss.

pp

p

p dolciss.

ord.

mf

p

p dolce, espress.

28

Cl.

Vln

Vla

Vc.

mf

p

mf

mf

mf

32

Cl. *pp* *mp*

Vln *mf* *p* *mp*

Vla *sfz* *p* *mp* *p*

Vc. *mp*

36

Cl. *f* *ppp*

Vln *mf* *sfz* *sfz*

Vla *mf* *sfz* *sfz* *f*

Vc. *mf* *f* *mf*

40

Cl. *mp*

Vln *mp*

Vla *mf* *mp*

Vc. *mp*

43

Cl. *mf* *pp echo* *mf*

Vln *p* *ff*

Vla *mf* *pp* *sul pont.* *pizz.* *sfz*

Vc. *f* *p* *mf*

46

Cl. *p* deliberate

Vln *pp* *mp* *mf*

Vla *mf* *arco (thrown)*

Vc. *mp*

50

Cl. *mf* *p* *mf* *p*

Vln *mp* *f*

Vla *ord.*

Vc. *mf* *pp*

54

Cl. *mp*

Vln *mf* *pizz.* *mf ben articolato*

Vla *mp* *mf* *p*

Vc. *mf* *mf* *p*

58

Cl. *mp*

Vln *mp* *arco* *mp*

Vla *mp* *p*

Vc. *mp* *p*

62

Cl. *mf* *mp*

Vln *p* *mp* (w/Vlna.)

Vla *p*

Vc. *p*

67

Cl. *mf*

Vln *sfz* *f* *pizz.* *sfz*

Vla *sfz* *p* *sfz*

Vc. *mf* rough *f* *maestoso*

71

Cl. *voce p sotto*

Vln *sfz*

Vla *ppp*

Vc.

74

Cl. *mp*

Vln

Vla *pp* *f*

Vc. *pp* *f*

Piu mosso, playfully rhythmic, ♩ = 112

78

Cl. *mf*

Vln *f*

Vla *pizz.*

Vc. *pizz.*

simile

simile

simile

81

Cl.

Vln *sfz*

Vla *sfz*

Vc. *sfz*

simile

simile

simile

84

Cl.

Vln *f*

Vla *f*

Vc. *f*

simile

86

Cl.

Vln

Vla

Vc.

89

Cl.

Vln

Vla

Vc.

93

Cl.

Vln

Vla

Vc.

f

p

arco

pp arco

pp arco

pp

98

Cl. *ppp* *mp stealthy*

Vln *mf* *f* pizz.

Vla *mf* *f* pizz.

Vc. *mf* *f* pizz.

102

Cl.

Vln simile

Vla simile

Vc. simile

Ancora piu mosso, flowing, ♩ = 116

105

Cl. *mf* *mp cantabile*

Vln *ff* *mf*

Vla *ff* *mf*

Vc. *ff* *mf*

109

Cl.

Vln

Vla

Vc.

113

Cl.

p

mp

Vln

Vla

Vc.

117

Cl.

Vln

Vla

Vc.

121

Cl. Vln Vla Vc.

125

Cl. Vln Vla Vc.

129

Cl. Vln Vla Vc.

133

Cl.

Vln

Vla

Vc.

138

Cl.

Vln

Vla

Vc.

p

144

Cl.

Vln

Vla

Vc.

mp

arco

p

149

Cl.

Vln

Vla

Vc.

mf

153

Cl. *pp*

Vla *sub. pp*

Vc. *mf* *p* hushed and intense

156

Vla

Vc.

158

Vla

Vc.

161

Vla

Vc.

164

Vln arco *ppp*

Vla *mp*

Vc.

168

Vln *mp*

Vla

Vc. *mf* intense

172

Vln *mf*

Vla *f*

Vc.

176

Vln

Vla

Vc.

179

Vln

Vla

Vc.

183

Vln *f*

Vla *f*

Vc. *f*

189

Vln *p*

Vla *p*

Vc. *p*

195

Vln *f* *sub. pp* *mp*

Vla *f* *sub. pp* *mp*

Vc. *f*

Rit. *ff*

201

Vln *f* *mf* *col legno battuto*

Vla *f* *mf* *col legno battuto*

Vc. *f* *pizz.*

203

Vln

Vla

With restrained lyricism, ♩ = 52

207

Cl.

Vln

Vla

Vc.

pppp *pp* ord. *pppp* *pp*

(pizz.) *mf* arco *pppp* *pp*

212

Cl.

Vln

Vla

Vc.

pp *ppp* *ppp* *p* espress.

pp delicate

216

Cl. Vln Vla Vc.

pp espress.

219

Cl. Vln Vla Vc.

p *pp* *ppp* *pp* *pp dolciss.*

223

Cl. Vln Vla Vc.

ppp *pp*

227

Cl. Vln

ppp *pp*

Poco rit.

A tempo

229

Cl. *pppp*
Vla. *pppp*
Vc. *p dolce, (from clar.)*

231

Cl. *mp* *pp* *long!*
Vln. *pp* *ppp*
Vla. *ppp*
Vc. *ppp*

235

Molto rit.

9:50

Cl. *p* *pp*
Vln. *ppp* *p*
Vla. *p*
Vc. *ppp* *p* *morendo*